

William Villalongo

EDUCATION:

Master of Fine Art, Tyler School of Art at Temple University 2001 (Painting)

Bachelor of Fine Art, The Cooper Union for the Advancement of Science and Art 1999 (Art)

SOLO EXHIBITIONS:

Innervisions/ EssoGallery, NYC 2007

How The West Was Won/ Franklin Art Works, Minneapolis 2007

GROUP SHOWS:

Sirens Song/ Arthouse. Austin, TX 2007

Interplay/ Exit Art, NYC 2006

Possibly Being/ Esso Gallery, NYC 2006

Co-dependent/ The Living Room. Miami, FL 2005

Curator: Amy Davila

Frequency/ Studio Museum in Harlem, NYC 2005

You Are Here/ Ballroom Marfa. Marfa, TX 2005

Curators: Fairfax Dorn, Christine Olejniczak

Hanging by a Thread/ The Moore Space. Miami, FL 2005

Curators: Nina Arias, Jose Diaz

Delicate Demons and Heavenly Delights/Oliver Kamm. NYC 2005

Curators: Kamrooz Aram, Jessica Lin Cox

Pulp!/Karyn Lovegrove Gallery, LA 2005

Collection In Context/Studio Museum In Harlem, NYC 2005

Greater New York Exhibition, NYC 2005

Figuratively: A.I.R. Exhibition/Studio Museum in Harlem, NYC 2004

Curators: Thelma Golden, Christine Kim

Open House/Brooklyn Museum of Art, NYC 2004

Curators: Charlotta Kotik, Tumelo Mosaka

Group Show: All Together Now/ RushArts, NYC 2003

Curator: Derrick Adams

Online/ Feigen Contemporary, NYC 2003

Co-curated by Charlie Finch, George Negroponte and

Robert Storr. Online Component: www.feigencontemporary.com

RESIDENCIES:

Lower East Side Printshop Publishing Residency 2006

Marie Walsh Sharp Studio Program 2005

Christian A. Johnson A.I.R. Middlebury College, VT 2004

The Studio Museum In Harlem, Artist in Residence Program 2003/2004

Skowhegan School of Painting and Sculpture 2002

AWARDS:

Joan Mitchell Foundation Award 2006

Louis Comfort Tiffany Award 2005