

JAMES COHAN GALLERY

ALISON ELIZABETH TAYLOR

Born in Selma, AL

Lives and works in Brooklyn, NY

EDUCATION

2005 M.F.A. in Visual Art, Columbia University, New York, NY

2001 B.F.A. (summa cum laude) Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

- 2010 *Foreclosed*, James Cohan Gallery, New York, NY
Un/Inhabited, Savannah College of Art and Design, Savannah, Georgia (travelling to Atlanta, (Georgia))
- 2009 *Alison Elizabeth Taylor*, The College of Wooster Art Museum, Wooster, OH
- 2008 *Alison Elizabeth Taylor*, James Cohan Gallery, New York, NY
- 2006 *Idyll*, James Cohan Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 *I am you and you are me, perhaps*, Galería Juan Silió, Santander, Spain
Simulacrum, Columbus College of Art and Design, Columbus, OH
Against the Grain, Mint Museum, NC, travelling to Museum of Art and Design, New York, NY
Campaign, C24 gallery, curated by Amy Smith-Stewart, New York, NY
Object Fiction, James Cohan Gallery, New York, NY
Bending the Mirror, Columbus College of Art and Design, Columbus, OH
- 2011 *Surface Value*, Des Moines Art Center, Des Moines, IA
American Gothic: Alison Elizabeth Taylor and Aaron Spangler, South Eastern Center for Contemporary Art, Winston-Salem, NC
Bitches Brew, Gallerie Paulsin, Copenhagen, Denmark
- 2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, curated by Nancy Malloy and Marhall Price, National Academy Museum, New York, NY
Libros de cuentos, curated by Kevin Power, Puerto de Santander, Santander, Spain
- 2009 *Young Americans*, James Cohan Gallery Shanghai, Shanghai, China
Supramundane, Ambach and Rice Gallery, Seattle, WA
- 2008 *Under the Influence*, Girl's Club, Fort Lauderdale, FL
- 2007 *MASK*, James Cohan Gallery, New York, NY
The Powder Room, Track 16 Gallery, Los Angeles, CA
- 2006 *A Brighter Day*, James Cohan Gallery, New York, NY
Truly She is None Other, New Image Art Gallery, Los Angeles, CA
- 2005 *Other America*, Exit Art, New York, NY

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GROUP EXHIBITIONS (cont.)

- 2005 *Dirty Pigeons*, 96 Gillespie, London, United Kingdom
2004 *Gio Ponti*, Acme, Los Angeles, CA, Curated by Chip Tom
Untold Tales, Adam Baumgold Gallery, New York, NY
John Yau +3, Volume Gallery, New York, NY
Hungry Eyes, curated by Ali Subotnik, Wallach Gallery, Columbia University, New York, NY
2003 *Lead Poisoning*, New Image Art Gallery, Los Angeles, CA
2002 *Le Dernier Cri*, Track 16 Gallery, Los Angeles, CA (catalogue)
Godfrey Daniels School of Charm, Track 16 Gallery, Los Angeles, CA
2002 *High on Life*, curated by Tom Patterson, American Visionary Art Museum, Baltimore, MD
Superheroes, New Image Art Gallery, Los Angeles, CA
2001 *Spring Exhibition*, Art Center College of Design, Pasadena, CA

WORK REPRODUCED

Electric Literature, New York, NY Issue 5 2010
Brooklyn Review, Brooklyn College, Brooklyn, NY, summer 2008
Harper's Magazine, New York, NY, August 2007
Neither Here Nor There: The Melvins, Ipecac Press, April 2004
Fishwrap, Art Center College of Design, Pasadena, CA, spring 2001

AWARDS

- 2011 Publishing Residency Lower Eastside Printshop
2009 Smithsonian Artist Research Fellowship
2009 Louis Comfort Tiffany Foundation Biennial Competition Award
2006 Marie Walsh Sharpe Art Foundation Space Program
2004 Herbert S. Germaise Fellowship for painting and drawing
2003 Beach Fund Scholarship, Columbia University
2000 California Painter's Scholarship
1999 Merit Scholarship, Art Center College of Design
1998 Art Center at Night Scholarship

PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR
Des Moines Art Center, Des Moines, IA
West Collection
Sender Collection

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BIBLIOGRAPHY

- 2013 Staff. "Table by Alison Elizabeth Taylor." *Minnie Muse* 21 April 2013. Web.
Cunningham, Bill. "Evening Hours." *The New York Times* 28 April 2013: 12.
Beck, Jamie and Burg, Kevin. "Alison Elizabeth Taylor." *Ann Street Studio* 17 April 2013.
- 2012 Mendelsohn, Meredith. "Museum of Arts & Design showcases objects that toy with our expectations about a utilitarian material." *Artnews* 11 March 2013. Web.
I am you and you are me, perhaps. Exhibition Catalog. Santandar, Spain: Galería Juan Silió, 2012: 45-49.
Sheets, Hilarie M. "Use Your Illusion." *ARTnews* April 2012.
Celis, Barbara. "Carpintera, Artista y Artesana." *ARS Magazine* March 2012.
- 2011 Feaster, Felicia. "Alison Elizabeth Taylor." *Art Papers* March – April 2011.
- 2010 French, Christopher. "Alison Elizabeth Taylor." *ARTnews* Summer 2010.
"Alison Elizabeth Taylor: Critics' Pick." *New York Magazine* June 2010.
Vanderbilt, Tom. "Grand Illusion." *The Wall Street Journal Magazine* June 2010.
Pasulka, Nicole. "Foreclosed." *The Morning News* 7 June 2010.
Andersen, Kurt. Radio interview with Alison Elizabeth Taylor. "Foreclosed." *Studio 360* 6 June 2010.
Rosenberg, Karen. "Alison Elizabeth Taylor: 'Foreclosed.'" *New York Times* 4 June 2010.
Mendelsohn, Meredith. "Alison Elizabeth Taylor." *Modern Painters* 20 May 2010.
Ciuraru, Carmela. "Interview with Alison Elizabeth Taylor." *Readymade* 14 May 2010.
Jung-im, Seo. "An Artist's Wood Puzzles Crossing the Boundary between Highbrow and Culture." *ArtCo* April 2010.
Rosenberg, Karen. "Academy Gives Art Some Wiggle Room." *The New York Times* 18 February 2010.
- 2009 Humphrey, David. *Blind Handshake: Art Writing and Art 1990-2008*. New York: Periscope Publishing, 2009.
Sheets, Hilarie M. "Critics Pick: Alison Elizabeth Taylor." *ARTnews* January 2009.
Sudarsky, Noah Marcel. "All the Art that's Fit to Drink." *Artscape* June – August 2009.
- 2008 Frankel, David. "Alison Elizabeth Taylor." *Artforum* October 2008.
Koplos, Janet. "Alison Elizabeth Taylor." *Art in America* September 2008.
Turner, Christopher. "Against the Grain." *Modern Painters* July – August 2008.
Baker, R.C. "Alison Elizabeth Taylor." *Village Voice* 17 June 2008.
"The Revivalist: Into the Woods." *New York Magazine* 23 June 2008.
"Goings on About Town." *The New Yorker* 23 June 2008.
Armetta, Amoreen. "Critic's Picks." *Artforum* 10 June 2008. Web.
Gopnik, Blake. "Going With the Grain to Convey Her Vision." *Washington Post* 7 June 2008.
Kino, Carol. "An Artist Breathes New Life into Renaissance Ways With Wood." *The New York Times*. 27 May 2008.
- 2006 Cohen, David. "The Greats in the Galleries." *The New York Sun* 28 December 2006.
Cohen, David. "Angst & Beauty." *The New York Sun* 21 September 2006.
Baker, R.C. "Best in Show: Requiescat in Pace." *The Village Voice* 21 September 2006.

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- 2006 Cohen, David. "New Art on the Walls—and the Floor & Ceiling, Too," *The New York Sun* 20 September 2006.
Genocchio, Ben. "Alison Elizabeth Taylor." *The New York Times* 8 September 2006.
Camhi, Leslie. "Into the Wood." *Vogue* September 2006.
Yau, John. "Alison Elizabeth Taylor with John Yau." *The Brooklyn Rail* September 2006.
"Alison Elizabeth Taylor at James Cohan Gallery." *Makezine* September 2006.
- 2004 Palmer, Valerie. "Alison Elizabeth Taylor." *Venus Magazine* Summer 2004.
- 2003 Westbrook, Lindsey. "Reviews." *Artweek* June 2003.
"Shauna's L.A. Round-up." *Coagula* July 2003.
Coley, Byron and Thurston Moore. "Bull Tongue." *Arthur Magazine*. January 2003.
- 2002 Patterson, Tom. "High on Life." *Visions Magazine*. 2002.