

MATTHEW DAY JACKSON

Born 1974 in Panorama City, CA
Lives and works in Brooklyn, NY

- 2001 MFA Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1997 BFA University of Washington, Seattle WA

SELECTED SOLO EXHIBITIONS

- 2007 *The Lower 48*, Perry Rubenstein Gallery, New York, NY
Paradise Now! (The Salvage), Workspace: Matthew Day Jackson, Blanton Museum of Art, Austin, TX (January 12 – March 25)
- 2006 *Paradise Now! (Limbo)* featuring "Looking for Mother Nature" Cubitt Artists Space, London, England
Paradise Now! Portland Institute of Contemporary Art, Portland, OR
Oracle (Days of Future Passed) Mario Diacono at Ars Libri, Boston, MA
- 2005 Perry Rubenstein Gallery, New York, NY
- 2004 *By No Means Necessary*, The Locker Plant, Chinati Foundation, Marfa, TX

SELECTED GROUP EXHIBITIONS

- 2007 *To Build a Fire*, Rivington Arms, New York, NY (April 13-May12)
Omission, Perry Rubenstein Gallery, New York, NY
Uncertain States of America – American Art in the 3rd Millennium, Herning Kunstmuseum, Denmark (March 3-15), Warsaw, Poland (March), Moscow Biennale (January), Beijing Biennale (October)
Athens Biennale, Athens, Greece (Fall 2007)
Rivington Arms, New York, NY (April 14)
- 2006 *USA Today*, Royal Academy of Art, London, England
John Connelly Presents, "Kamp: K48," Scott Hug curator, New York, NY
The Searchers, White Box, New York, NY
Uncertain States of America – American Art in the 3rd Millennium, Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY,

- Serpentine Gallery, London, England, Reykjavik Art Museum, Denmark
 Mario Diacono Fine Art, Allston, MA
25 Bold Moves, House of Campari, New York, NY
 Whitney Biennial, *'Day for Night'*, Whitney Museum of American Art, New York, NY
Infinite Painting, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy
Time-Based Art is Happening! Portland Institute for Contemporary Art, Portland, OR
- 2005 *Sticks and Stones*, Perry Rubenstein Gallery, New York, NY
 Studio: Seven Months of My Aesthetic Education (Plus Some) NYC Version and Climaxed, Tony Oursler Studio, Metropolitan Museum of Art, New York, NY
The Uncertain States of America, Astrup Fearnley Museum, Oslo, Norway
You Are Here, The Ballroom, Marfa TX
Motion, Santa Fe Art Institute, Santa Fe, NM
Bridge Freezes Before Road, Barbra Gladstone Gallery, NY
The Greater New York, PS1 Contemporary Art Center, New York
- 2004 *Mommy! I! am! not! an! animal!*, Capsule Gallery, New York, NY
Relentless Proselytizers, Feigen Contemporary, New York, NY
SuperSalon, Samson Projects, Boston, MA
Drift III, Valentino Pier Park, Brooklyn, NY
- 2003 *K48: Klubhouse*, Deitch Projects, Brooklyn, NY
Spiritual Hunger, Daniel Silverstein Gallery New York, NY
Now Playing, D'amelio Terras Gallery, New York, NY
Drift II, site specific exhibition at the former home of Buckminster Fuller, Northern NJ
White, Black, Yellow, Red, Storefront 1838, New York, NY
 Biennial, Portland Museum of Art, Portland, ME
- 2002 *Drift*, environmental exhibition, Manasquan, NJ
- 2001 *...sorta like a revelation*, Rabbett Gallery, New Brunswick, NJ
- 1999 *Sans Titre*, Boulder Museum of Contemporary Art, Boulder, CO

SELECTED BIBLIOGRAPHY

- 2007 "Matthew Day Jackson: Paradise Now! (Limbo)", *Art Review*, Feb.2007 p.159
Cole, Lori. "Omission", Artforum.com,
www.artforum.com/archive/id=12719, Jan. 2007
- 2006 Jones, Kristin M., "Matthew Day Jackson," *Frieze*, March 06, pp. 167.
Motley, John. "Matthew Day Jackson", PICA, Sept. 2006.
- 2005 "Spread Your Wings For Peace: Pheonix," *Village Voice*, Dec 21-27, Vol. L
No.51
Smith, Roberta. "Spotting an Aesthetic Dispute and Embracing All Sides,"
The New York Times, Dec 17, pp. B13.
Kerr, Merrily. "Matthew Day Jackson: Fortunate Son," *TimeOut New York*.
Dec. 05. p 119.
Cambourg, Clemence de, "The History Man". *ArtReview*. Nov. 05, p. 34.
Bae, James. "You Are Here, Ballroom Marfa," *Artlies*, Issue No. 48. Fall 2005.
Pp 106-7.
Matthew Day Jackson, "Matthew Day Jackson". V36 Magazine, 2005.
Giovannotti, Micaela. "the greater new york 2005," *Tema Celeste*,
no. 109, May/Jun, p.98.
Ho, Christopher K. "In View: Greater New York 2005," *Modern
Painters*, May, pp 105-6.
"Our Selection A-Z," *The Art Newspaper*, no. 157, Apr, p. 2.
Rosenberg, Karen. "Artists on the Verge of a Breakthrough," *New
York Magazine*, Mar 7, pp 34-6.
Nickas, Bob. "First Take," *Artforum*, vol XLIII, no. 5. Jan, pp 155-6.
- 2004 Johnson, Ken. *The New York Times*, Aug 6, p. E32.
Levin, Kim. *The Village Voice*, July 28.
- 2001 Phillips, Lisa (juror). *New American Paintings: The MFA Annual
2001*. Open Studios Press, Boston, MA.

RESIDENCIES

Lower East Side Printshop, New York, 2007
Portland Institute for Contemporary Art, Portland, Or, 2006
Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer 2002
Visiting artist at The Chinati Foundation, Marfa, TX, June 2004