

DEBORAH GRANT

EDUCATION

1997 - 1999	Tyler School of Art, Elkins Park, MFA in Painting
1996	Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1992 - 1996	Columbia College in Chicago, Chicago, IL
1995 - 1996	BFA in Painting Independent Study with artist McArthur Binion

SOLO EXHIBITIONS

2007	<i>By The Skin Of Our Teeth</i> , Dunn and Brown Contemporary, Dallas, Texas (March 30, 2007)
	<i>a gin cure</i> (Selected Works), Steve Turner Contemporary, Beverly Hills, CA
2006	<i>a gin cure</i> , Roebling Hall, (Chelsea) New York, NY
2004	<i>Like a Witch's Teat</i> , Satellite, New York, NY (a division of Roebling Hall)
2002	<i>Random Select</i> , Drawings and Paintings by Deborah Grant, The Scene Gallery, New York, NY

SELECTED GROUP SHOWS

2007	<i>Intelligent Design</i> , curated by Aunrico Gaston and Ellie Murphy, Momenta Art, Brooklyn, NY
	<i>M*A*S*H*</i> , Amory Group Exhibition, curated by Amy Smith Stewart and Omar Lopez-Chahoud, New York, NY
	<i>Emergency Room Show</i> , curated by Thierry Geoffroy, P.S.1 Contemporary Art Center, M.O.M.A. Affiliate, Queens, NY
2006	<i>The "F" Word</i> , curated by Elizabeth Thomas, The Andy Warhol Museum, Pittsburgh, PA, May 27- September 17, 2006
	<i>FINE PRINT</i> , curated by Isolde Brielmaier for the Berrie Art Center, Ramapo College of New Jersey, NJ
2005	<i>Co-Dependent</i> , The Living Room, curated by Isolde Brielmaier, Design District, Miami, FL
	<i>Relics and Remnants</i> , Jamaica Center for the Arts, Jamaica, NY
2005	<i>Ballroom Marfa Exhibition</i> , curated by Fairfax Dorn, Marfa, TX, October 2005
(cont.)	<i>Propeller</i> , curated by Trevor Schoomaker, Steve Turner Gallery, Beverly Hills, CA
	<i>Greater New York</i> , P.S.1 Contemporary Art Center, Queens, NY, March 13, October 30, 2005
	<i>Out Door Facade The Check Is In The Mail</i> , by Deborah Grant, Triple Candie, Harlem, NY
2004	<i>Creating Their Own Image</i> , curated by Lisa E. Farrington, Parsons School of Design, Aronson Galleries, New York, NY
	<i>Word</i> , Curated by Renne Riccardo and Paul Laster Bronx River Art Center, Bronx, NY
	<i>Notorious Improprieties</i> , curated by Franklin Sirmans, Samson Projects, Boston, MA
	<i>Bush League</i> , Roebling Hall, Brooklyn, NY
	<i>Seeds and Roots</i> , curated by Thelma Golden, The Studio Museum in Harlem, NY
	<i>Paper Chase</i> , curated by Renne Ricardo, Axel Raben Gallery, New York, NY

- 2003 *Seeing Red*, Arena Gallery, New York, NY
Hands On Hands Down, curated by Christine Y. Kim, The Studio Museum in Harlem, NY
Lean to Exhibition, curated by Eungie Joo, Real Art Ways, Hartford, CT
Comic Release: Negotiating Identity for a New Generation. Travelling exhibition venues: Carnegie Mellon's Regina Gouger Miller Gallery Pittsburgh, PA, Center for Contemporary Art in New Orleans, LA, University of North Texas in Denton, Texas, Western Washington University in Bellingham, Washington
7 Walls, 8 Views, Arena Gallery, New York, NY
- 2002 *A Moment's Notice*, Inman@Lawing Gallery, Houston, Texas
AIM 22 Show, Bronx Museum, Bronx, NY
Afflicted, Roebling Hall, Brooklyn, New York, NY
- 2001 *Rumors of War*, Triple Candie Gallery, Harlem, NY
Invoking Marcus Garvey, The Studio Museum in Harlem, curated by Thelma Golden, Harlem, NY
Freestyle, The Studio Museum in Harlem curated by Thelma Golden, April 28, 2001-June 24 2001, Harlem, NY. Travelled to Santa Monica Museum in Santa Monica, CA
- 2000 *Pierogi 2000, Traveling Flatfiles*, Kansas City, MO, Los Angeles, CA, San Francisco, CA
- 1996 *Open Air*, Enid Okla Homa Gallery, Chicago, IL

MUSEUM LECTURES AND DIALOGUES

- 2006 Who Cares Dialogue: *War Culture*, CREATIVETIME, New York, NY
- 2005 The Museum of Modern Art: "Among Friends" (Friends Of Education), coordinated by Sarah Lewis, Curatorial Assistant, (Department of Painting and Sculpture)
- 2005 PS1/ M.O.M.A. Walk through of Greater New York Exhibition, Conversations with Friends Of Education (Among Friends)

AWARDS AND GRANTS

- 2004 Nimoy Foundation Grant, (Leonard and Susan Nimoy) for HCA Artists
St. Mary's College Maryland, The Artist House and Studio Stipend
- 2003 Tides Lambent Foundation Grant 2003
- 2002-03 Studio Museum in Harlem, NY (Stipend Award)
- 2002 Rema Hort Mann Grant
- 2001 LEF Foundation Sponsorship (Art Omi Foundation)
- 1999 Tyler School Of Art Project Completion Grant
- 1995 Hokin Gallery Honor Award Columbia College Chicago

RESIDENCIES

- 2005 Acadia Summer Art Program, Mt. Desert Island, Maine (September 2005)
Vermont Studio Program, Johnson, Vermont (August 2005)
- 2004 The Headlands Center For The Arts, Sausalito, CA
The Artist House and Studio, St Mary's College Maryland
- 2002 Artist-In-Residence, The Studio Museum in Harlem, NY

2001-02 A.I.M. Program, Bronx Museum Of the Arts
2001 International Arts Center, Art Omi, Omi, NY

LECTURES

2004 Headlands Center For The Arts Salon Lecture Series
2003 Triple Candie Gallery, Harlem, NY
2003 The Studio Museum in Harlem, Harlem, NY
 Hunter College, New York, NY
 Tyler School Of Art, Elkins Park, PA
2002 The Bronx Museum of the Arts, Bronx, NY
2001 New School University, NY
 Montclair State University, Montclair, NJ
 St. Mary's College of Maryland, MD

ART FAIRS

Scope New York 2007 (New York, USA) Steve Turner Contemporary
Scope Miami 2006 (Miami, USA) Dunn and Brown Contemporary
NADA Art Fair 2004, 2005, 2006, (Miami, U.S.A.) Roebling Hall
Armory Show 2004, 2005, 2006, (New York, U.S.A.) Roebling Hall
International Art Fair, ARCO (Madrid, Spain.) Roebling Hall
Art Basel, 2005, 2006 (Basel, Switzerland) Roebling Hall
Art Chicago 2004, 2005 (Chicago, U.S.A.) Roebling Hall

SELECTED REVIEWS & PUBLICATIONS

'Deborah Grant Engages Picasso on His Own Terms', Holly Myers. *Los Angeles Times*, Friday Feb. 2, 2007
'Deborah Grant at Roebling Hall', Brian Boucher. *Art in America*, October 2006
'A Gin Cure,' Roberta Smith. *The New York Times*, Friday May 26, 2006
'You Are Here', review of Ballroom Marfa group exhibition, James Bae. *ARTLies* (Fall Edition #48)
'Top Ten', Choire Sicha. *Artforum*, September 2004
'Hands On, Hands Down at the Studio Museum in Harlem', Matthew Guy Nichol. *Art in America*, February 2004
'"Lean To" Brings a Hip Urbanity to Hartford', Benjamin Genocchio. *The New York Times*, March 30, 2003
'Where Art Can Be Made As Well as Hung', Sarah Bayliss. *The New York Times*, December 8, 2002
'Invoking Marcus Garvey While Looking Ahead', Holland Cotter. *The New York Times*, Jan 4, 2002
'Rumors Of War: A Contemporary Exhibition Inspired By The Art Of Jacob Lawrence,' Holland Cotter. *The New York Times*, August 24, 2001
'Freestyle', Christian Viveros-Faune. *New York Press*, May 30, 2001
'A Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn,' Holland Cotter. *The New York Times*, May 11, 2001
Freestyle, exhibition catalogue for The Studio Museum in Harlem, 2001.