



For Immediate Release
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Contact: Christine Walia
212 673-5390 ext 13
christine@printshop.org

Roses By Other Names

Curated by Jaishri Abichandani

Reception: Wednesday, September 25, 6-8 pm

Exhibition Dates: September 18 – November 17, 2013

Hours: Monday – Friday, 10am-6pm; Saturday – Sunday, 12 - 6pm

Free and open to the public

Lower East Side Printshop is pleased to present ***Roses By Other Names*** guest curated by artist **Jaishri Abichandani**. The exhibition will be on view at the Printshop from September 18 – November 17, 2013 with a public reception on Wednesday, September 25, from 6-8pm.

Roses By Other Names includes divergent works by artists exploring the relationship of printmaking to photography, painting, and sculpture, and the slippage between text and image. The works in the exhibition quote photography by exaggerating pixels to the verge of abstraction or destruction (**Megan Berk**, **Jay Zehngebot**, and **Gary Michaels**); displace associative meanings between text and images (**Teresa Lundgren** and **Rachael Abrams**); or produce deeply intuitive works with embedded narratives and painterly overtones (**Irena Pejovic** and **Ali Medina**). **Emily Noelle Lambert** also presents whimsical representational portraiture and cityscapes that at first glance appear to be paintings; while **Felix Plaza's** intricate cut-outs of garments and **Liz Zanis'** necklace take a sculptural approach to extending the printmaking process out of traditional realms. The exhibition title refers to the works presented by Teresa Lundgren and Megan Berk, the diversity of artists within the exhibition and printmaking as the unifying activity behind all the works.

About the Artists

RACHAEL ABRAMS (b. 1982, Inverness, CA; lives and works in Brooklyn, NY) received her BA from the University of California, Santa Cruz. Exhibitions include Pop Up Gallery, New York, NY; Galleria Esther Montoriol, Barcelona, Spain; and ARSPACE GALLERY, Santa Cruz, CA. She is the recipient of The Robert Sillins Foundation Travel, Research, and Project Grant and the Irwin Foundation for the Arts Grant.

MEGAN BERK (b. 1979, Los Angeles, CA; lives and works in Brooklyn, NY) received her MFA from Pratt Institute and BA from New York University. Select exhibitions include solo shows at Recession Art, Brooklyn, NY and Salena Gallery, Long Island University, New York, NY; and group shows at RAC Gallery, New York, NY; Silas Marder Gallery, Bridgehampton, New York, NY; Bowman/Bloom Gallery, New York, NY; and Brenda Taylor Gallery, New York, NY.

EMILY NOELLE LAMBERT (b. 1975, Pittsburgh, PA; lives and works in Queens, NY) received her MFA from Hunter College and BA from Antioch College. Solo exhibitions include Lu Manus, New York, NY; Regina Rex, Brooklyn, NY;

Lower East Side Printshop, Inc.
306 West 37th Street, 6th Floor
New York, NY 10018

t 212.673.5390 f 212.979.6493
info@printshop.org

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and Priska Juschka Fine Art, New York, NY. Select group exhibitions include Asya Geisburg Gallery, New York, NY; Brian Morris Gallery, New York, NY; and Abrons Art Center, New York, NY. Lambert is the recipient of several residencies including Yaddo Foundation in Saratoga Springs, NY and Vermont Studio Center in Johnson, VT.

TERESA LUNDGREN (b. 1987, Chicago, IL; lives and works in New York, NY and Dubai, UAE) received her BA from Fort Lewis College. Lundgren teaches high school art and epistemology in Dubai and focuses on making her own artwork during the summer. Her work has been included in several group exhibitions in the Main Gallery and Exit Gallery at Fort Lewis College. Typically working with linocuts, Lundgren has taken the opportunity to explore screenprinting at the Printshop.

ALI MEDINA (b. 1990, Brooklyn, NY; lives and works in Brooklyn, NY) received her BA from Bard College. Select exhibitions include a solo exhibition at a pop up space, Brooklyn, NY; and group exhibitions at Essie Green Galleries, Harlem, NY and Brooklyn, NY. She has worked in several printshops and has been exploring monotyping while in residence at the Printshop.

GARY MICHAELS (b. 1943, Bronx, NY; lives and works in New York, NY and Vero Beach, FL) founded Gemini Rising, a seminal poster company from the 60s and was the publisher of Portfolio Five which is included in 9 museum collections including Whitney Museum of American Art, New York, NY; High Museum of Art, Atlanta, GA; and Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC. He has been a photographer for the past 45 years and is currently working on a series of Muhammad Ali portraits while in residence at the Printshop.

IRENA PEJOVIC (b. 1981, Gevgelija, Macedonia; lives and works in Cranford, NJ) received her BFA from Montclair State University and is an MFA candidate there as well. Recent solo exhibitions include Right Angle Gallery, Hoboken, NJ; Gallery MC, New York, NY; and Pop-Up Gallery at the Monroe Arts Center, Hoboken, NJ. Select group exhibitions include Galerija Karas, Zagreb, Croatia; West Windsor Art Center, Princeton, NJ; Printmaking Center of New Jersey, Branchburg, NJ; Lana Santorelli Gallery, Hoboken, NJ; Box Heart Gallery, Pittsburgh, NJ, The Artist's Society, Gevgelija Macedonia; and Culture Center, Negotino, Macedonia. Pejovic was awarded the 2013 Step Beyond Travel Grant from the European Cultural Foundation.

FELIX PLAZA (b. 1946, Santurce, Puerto Rico; lives and works in New York, NY) received a Fine Art Certificate from New York Phoenix School of Design. Select solo and group exhibitions include Exit Art, New York, NY; 2B Gallery, Budapest, Hungary; Dieu Donne, New York, NY; Brooklyn Public Library, NY; and Donnell Library, NY. He is a former participant of Printline Exchange Residency, Belgrade, Yugoslavia and has work included in many private collections.

LIZ ZANIS (b. 1980, Morristown, NJ; lives and works in New York) received her BA from Rhode Island School of Design. Group exhibitions include Camel Art Space, Brooklyn, NY; C.G. Boerner, New York, NY; International Print Center New York, NY; Islip Art Museum, NY; and Queens Museum of Art, NY. She is a recipient of Swing Space Residency, Lower Manhattan Cultural Council; Geraldine R. Dodge Residency; Women's Studio Workshop Residency, the Printshop's Keyholder Residency; and is included in collections of Cleveland Institute of Art, The Center of Book Arts and more.

JAY ZEHNGEBOT (b. 1984, Albany, NY; lives in New York, NY) received his BFA from Rhode Island School of Design and is a Master of Professional Studies candidate at NYU. His solo debut was at RK Projects in Providence, RI. Select group exhibitions include Bushwick Print Lab, Brooklyn, NY; Dorsch Gallery, Miami, FL; and Cairo Gallery, Seattle, WA. He is a founding member of AS220 Community Print Shop in Providence, RI.



About the Curator

JAISHRI ABICHANDANI was born in Bombay, India and immigrated to New York City in 1984. She received her MFA from Goldsmiths College, University of London and has continued to intertwine art and activism in her career, founding the South Asian Women's Creative Collective, <http://www.sawcc.org>, in New York and London. She has exhibited her work internationally at various venues including MoMa PS1, the Queens Museum of Art, and Exit Art in New York, the 798 Beijing Biennial and the Guangzhou Triennial in China, Nature Morte, & Gallery Chemould in India, the IVAM in Valencia, Spain and the House of World Cultures in Berlin, Germany. Jaishri served as the Founding Director of Public Events and Projects from 2003-6 at the Queens Museum of Art where she co-curated *Fatal Love: South Asian American Art Now* and *Queens International 2006 Everything All at Once*. Other international curatorial projects include *Her Stories*, *The Emo Show*, *Stargazing*, *Shapeshifters and Aliens*, *Anomalies*. Abichandani's work is included in the Burger Collection and the Saatchi Collection amongst others.

Lower East Side Printshop's programs have been supported in part by public funds from the National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council. Private supporters have included: Lily Auchincloss Foundation, Milton and Sally Avery Arts Foundation, Bloomberg Philanthropies, Ford Foundation - Good Neighbor Committee, ICAP/John Nixon, Jerome Foundation, New York Community Trust, PECO Foundation, Andy Warhol Foundation for the Visual Arts, and our generous patrons and members.

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