



For Immediate Release
September 2011

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Keyed
Curated by Glen Baldridge

Opening Reception: Wednesday, September 14, 6-8pm

Exhibition Dates: September 14 – November 9, 2011
Hours: Weekdays from 10am – 6pm, and weekends from 12 - 6pm
Free and open to the public

Lower East Side Printshop is pleased to present ***Keyed***, with a reception for artists on Wednesday, September 14 from 6-8pm. The exhibition will be on view at the Printshop from September 14 – November 9, 2011 and features new works on paper created by 17 artists currently in-residence.

This exhibition represents recent works from current Keyholder Residency Program artists and participants in the Studio Rental Program. These programs provide NY area artists access to both affordable facilities and a close knit print community; both of which are essential to self publishing printmakers. The exhibited works are a great example of both the range of techniques and experimentation possible at the shop and the high caliber of work being produced there. As a former Keyholder, it is exciting to see the continuation of these programs and the expansion into the beautiful Midtown facilities. It continues to be a much needed contribution to printmaking in New York City and the print community at large. -Glen Baldridge

About the Artists

DAN ALVARADO (b. 1985, New York, NY; lives in New York, NY) Select exhibitions include The New Gallery +15 Window Space, Calgary, Alberta, Canada; Climate Gallery, Long Island City, NY; Rogue Space Chelsea, New York, NY; Pyramid Atlantic Art Center, Silver Springs, MD; and City Without Walls, Newark, NJ. He is a member of the 10p Collective.

FELIPE BAEZA (b. 1987, Guanajuato, Mexico; lives and works in Brooklyn, NY) received his BFA from The Cooper Union for the Advancement of Science and Art. His work has been featured in The New School, New York, NY; International Print Center New York, NY; and Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA. He is a recipient of the Michael S. Vivo Prize for Drawing.

JOELL BAXTER (b. 1968, Washington D.C; lives and works in Brooklyn, NY) received her MFA from University of Illinois at Chicago and BFA from University of Illinois at Urbana-Champaign and. Select exhibitions include The Bronx Museum of the Arts, NY; International Print Center of New York, NY; Regina Rex Gallery, Queens, NY; and Collette Blanchard Gallery, New York, NY. She is a recipient of Workspace Residency Program, Lower Manhattan Cultural Council and Artist in the Marketplace Program, The Bronx Museum of the Arts.

ERIN DIEBBOLL (b. 1984, Massachusetts, lives and works in Brooklyn, NY) received her BFA from The Cooper Union for the Advancement of Science and Art. Select exhibitions include International Print-graphic Triennial, Kulturwerkstatt Uferstöckl, Wallsee, Austria; International Print Center New York, NY; and Collette Blanchard Gallery, New York, NY. She is a recipient of the Vermont Studio Center Artist Residency, Joan Mitchell Foundation Fellowship, and Swing Space Residency, Lower Manhattan Cultural Council.

MARIA IGNACIA EDWARDS (b. 1982, Santiago, Chile; lives and works in Brooklyn, NY) received her BFA from Universidad Finnis Terrae. Her work has been the subject of solo exhibitions at The Starret-Lehigh Building, New York, NY; and La Sala

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Gallery, Santiago, Chile. Group exhibitions include School of Visual Arts, New York, NY; Centro de Artes Visuales de Santiago, Chile; Centro Cultural Montecarmelo, Santiago, Chile; and several commissioned projects in Chile.

BRAD EWING (b. 1973, Columbus, OH; lives and works in Brooklyn, NY) received his MFA from Rhode Island School of Design and BFA from Cornish College of the Arts. Select exhibitions include Joe Bar Gallery, Seattle, WA; SHO Gallery, Brooklyn, NY; International Print Center New York, NY; Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; and 192c Gallery, Brooklyn, NY.

LAURIE FRICK (b. 1955, Los Angeles, CA; lives and works in Austin, TX and Brooklyn, NY) received her MFA from the New York Studio School and MBA from the University of Southern California. Recent solo exhibitions include Edward Cella Art & Architecture, Los Angeles, CA and Robert Steele Gallery, New York, NY. Select group exhibitions include the Texas Biennial, Houston, TX; McColl Center for Visual Art, Charlotte, NC; and NYSS Gallery, New York, NY.

LNy received a BFA from the Mason Gross School of the Arts, Rutgers University. LNY's work has been featured internationally in AKA Berlin, Berlin, Germany; Public Studio V, Incheon, South Korea; Northern Soul, Hoboken, NJ; and 111 Minna Gallery, San Francisco, CA. LNY has held residencies in Seoul, South Korea and Incheon, South Korea.

SO YOON LYM (b. 1967 Seoul, ROK; lives and works in Paterson, NJ) received her MFA from Columbia University and BFA from Rhode Island School of Design. Select solo exhibitions include Paterson Museum, NJ; and Nancy Dryfoos Gallery at Kean University, Union, NY. Group exhibitions include Walsh Gallery, Seton Hall University, South Orange, NJ; Visual Arts Center of New Jersey, Summit, NJ; Jersey City Museum, NJ; and The Trenton City Museum. She is a recipient of the Vermont Studio Center Artist Residency, Joan Mitchell Foundation Fellowship, and Geraldine R. Dodge Foundation Artist Fellowship Grant.

JENNIFER MACK (b. 1979, Goose Creek, SC; lives in Hoboken, NJ and works in New York, NY) received her MFA from Pratt Institute, MA from Tufts University, and BA from Morris Brown College. Select group exhibitions include Brooklyn Museum, NY; Brooklyn Restoration Project, NY; Newark School of the Arts, NJ; Defoors Art Center, Atlanta, GA; and Spruill Center for the Arts, Atlanta, GA.

ARTURO MEADE (b. 1963, Mexico City, Mexico; lives and works in New York, NY) is a self-taught artist. His work has been featured internationally in solo and group exhibitions including Museo de Arte de Querétaro, Querétaro, Mexico; Museu Valencia de la Ilustració i de la modernitat, Valencia, Spain; Waikato Art Museum, New Zealand; and Galería Talleres Portocarrero, Havana, Cuba.

LAIMAH OSMAN (b. 1975, Kabul, Afghanistan; lives and works in Brooklyn, NY) received her MFA from Pratt Institute and BFA from Mason Gross School of the Arts, Rutgers University. She is a recipient of the Community Arts Re-grant Program of the Greater New York Arts Development Fund; co-founder of The Persian Poetry Project, and participant of the 2010 Southern Graphics Conference Print Exchange, Philadelphia, PA.

FELIX PLAZA (b. 1946, Santurce, Puerto Rico; lives and works in New York, NY) received a Fine Art Certificate from New York Phoenix School of Design. Select solo and group exhibitions include Exit Art, New York, NY; 2B Gallery, Budapest, Hungary; Dieu Donne, New York, NY; Brooklyn Public Library, NY; and Donnell Library, NY. He is a former participant of Printline Exchange Residency, Belgrade, Yugoslavia and has work included in many private collections.

LINDA PLOTKIN (b. Milwaukee, Wisconsin; lives and works in New York, NY) received her MFA from Pratt Institute and BA from University of Wisconsin. Select group exhibitions include Walter Wickiser Gallery, New York, NY; 222 Shelby Street Gallery, Santa Fe, NM; Gallery 225, New York, NY; and a commission portfolio for Pennsylvania State University Rare Books Collection. Her work is included in private and public collections including Metropolitan Museum of Art, Museum of Modern Art, Brooklyn Museum of Art, Albright Knox Gallery, Philadelphia Museum, and Yale University Museum of Art.

MARY TING (b. 1961, New York, NY; lives and works in New York, NY) received her MFA from Vermont College of Fine Arts and BFA from Parsons School of Design. Select solo exhibitions include Lambent Foundation, New York, NY; Dean Project, New York, NY; and Kentler International Drawing Space, Brooklyn, NY. She is a recipient of the Drawing Fellowship, New York Foundation for the Arts; Ruth Chenven Foundation Award; Tide Foundation-Lambent Fellowship in the Arts; Pollock-Krasner Foundation Grant; Workspace Residency, Dieu Donne; Artist in the Marketplace Program, Bronx Museum of the Arts, and Special Editions Residency at LESP.



FRANK WEBSTER (b. 1966, Fort Wayne, IN; lives and works in Brooklyn, NY) received his BFA from the School of the Art Institute of Chicago and his MFA from the Mason Gross School of the Arts, Rutgers University. Recent solo and group exhibitions include Blackston, New York, NY; Bespoke Gallery, New York, NY; Brain Factory, Seoul, South Korea; and Exile, Berlin, Germany. Awards include the Pollock-Krasner Foundation Grant and Golden Foundation Individual Artist Award.

LIZ ZANIS (b. 1980, Morristown, NJ; lives and works in Brooklyn, NY) received her BA from Rhode Island School of Design. Recent group exhibitions include Camel Art Space, Brooklyn, NY; C.G. Boerner, New York, NY; International Print Center New York, NY; Islip Art Museum, NY; and Queens Museum of Art, NY. She is a recipient of Swing Space Residency, Lower Manhattan Cultural Council, Geraldine R. Dodge Residency, Women's Studio Workshop, Keyholder Residency at LESP; and is included in collections of Cleveland Institute of Art, The Center of Book Arts and more.

About the Curator

GLEN BALDRIDGE received his BFA in Printmaking from Rhode Island School of Design. Baldrige is an artist and co-founder of Forth Estate, a New York City-based print publishing company specializing in limited edition works by emerging and established artists. Recent solo exhibitions include Guerrero Gallery, San Francisco, CA; Blackburn 20/20, Elizabeth Foundation for the Arts, New York, NY; and a forthcoming exhibition at Fourteen30 Contemporary, Portland, Oregon. Recent group exhibitions include Sue Scott Gallery, New York, NY; Eric Firestone Gallery, East Hampton NY; and a two-person exhibition at Klaus von Nichtssagend Gallery, New York, NY. He is the recipient of the Dieu Donné Papermill Workspace Residency Program and is included in public collections such as Museum of Modern Art, New York, NY; New York Public Library, NY; Whitney Museum of American Art, New York, NY; and Jundt Art Museum, Spokane, WA.

Lower East Side Printshop's programs have been supported in part by public funds from the National Endowment for the Arts, New York State Council on the Arts, and the New York City Department of Cultural Affairs. Private supporters include: the Milton and Sally Avery Arts Foundation, Lily Auchincloss Foundation, Bloomberg Philanthropies, Greenwall Foundation, Jerome Foundation, New York Community Trust, Andy Warhol Foundation for the Visual Arts, and our generous patrons and members.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

This program is made possible with public funds from the New York State Council on the Arts, a state agency.

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We thank our volunteers, friends, members, and patrons for their dedication, support, and generosity.

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