



For Immediate Release
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Divergence

Curated by Rachel Gladfelter

Reception for artists: Wednesday, April 25, 6-8pm

Exhibition Dates: March 12 – May 7, 2012

Hours: Weekdays from 10am – 6pm, and weekends from 12 - 6pm

Free and open to the public

Lower East Side Printshop is pleased to present *Divergence* with a reception for artists on Wednesday, April 25 from 6-8pm. The exhibition will be on view at the Printshop from March 12 – May 7, 2012 and features new works created by 14 artists in residence.

This exhibition presents work by Felipe Baeza, Audrey Cohn-Ganz, Priscila De Carvalho, Brad Ewing, Alex Gavryushenko, Shanti Grumbine, LNY, So Yoon Lym, Arturo Meade, Felix Plaza, Daniel Rich, David Rios Ferreira, Marie Schwartzapfel, and Justin Yockel. The exhibition is curated by Rachel Gladfelter, Associate Director at Pace Prints Chelsea.

The works included in this exhibition address diverse concepts surrounding divergence and longing. David Rios Ferreira's *A Shared Religion Proved a New Lesson* conveys a repeated central figure taking flight, amongst nostalgic images pulled from a Walt Disney past. Felipe Baeza addresses a sense of religious dissemblance in *Desaparaces*, an etching with chine collé. Arturo Meade utilizes found objects (vinyl records), printing directly on their surfaces, thereby changing the utilitarian course of the object's past. Shanti Grumbine literally and laboriously excises the content from the *New York Times*, evolving the work through the process of kenosis. An elegant simplicity of two converging and diverging lines, Brad Ewing's *Margin XIII*—margins ever changing.

For all 14 artists, their new works demonstrate delight and curiosity in experimenting with materials and concepts, and a desire to explore new possibilities in their artistic practice. The Lower East Side Printshop allows artists the freedom and range to experiment in the printmaking process via their Keyholder Residencies and Studio Rental programs.

About the Artists

FELIPE BAEZA (b. 1987, Guanajuato, Mexico; lives and works in Brooklyn, NY) received his BFA from The Cooper Union for the Advancement of Science and Art. His work has been featured in The New School, New York, NY; International Print Center New York, NY; and Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA. He is a recipient of the Michael S. Vivo Prize for Drawing.

AUDREY COHN-GANZ received her MA and BA in Art Education from Queens College, CUNY. Her work has been on view in various group exhibitions such as the Spring Street Studio, New York; Blink Gallery, Andes, New York; and the Salmagundi Club of New York, NY; among others. She actively practices printmaking at the Lower East Side Printshop as well as the Spring Street Studio.

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PRISCILA DE CARVALHO (b. 1975, Brazil; lives and works in Long Island City, NY) received her BA from City College of San Francisco. Recent solo exhibitions include Russell/Project, Richmond, VA; Jamaica Center for Arts & Learning, Jamaica, NY; and Praxis International Art Gallery, New York, NY. Priscila is the recipient of the Pollock-Krasner Foundation Grant and Artist in the Marketplace, Bronx Museum, Bronx, NY.

BRAD EWING (b. 1973, Columbus, OH; lives and works in Brooklyn, NY) received his MFA from Rhode Island School of Design and BFA from Cornish College of the Arts. Select exhibitions include Joe Bar Gallery, Seattle, WA; SHO Gallery, Brooklyn, NY; International Print Center New York, NY; Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; and 192c Gallery, Brooklyn, NY.

ALEX GAVRYUSHENKO (lives and works in Brooklyn, NY) received his BFA in Printmaking from Pratt Institute. Select group shows include NYCAMS Gallery, New York, NY; Sho Gallery @ The Loading Dock, Brooklyn, NY; From Room Gallery, Brooklyn, NY; and Pratt Institute. He is a current Keyholder Resident at LESP.

SHANTI GRUMBINE (b. 1979, Rhinebeck, NY; lives and works in New York, NY and New Platz, NY) received her MFA from the University of Pennsylvania, BFA from the School of the Art Institute of Chicago, and studied at Simon's Rock College of Bard. Select group exhibitions include Kleinert/James Art Center, Woodstock, NY; MagnanMetz Gallery, New York, NY; and Space 414, Brooklyn, NY; among others. She is a current Keyholder Resident at LESP, as well as a 2012 Millay Colony Resident in Austerlitz, NY.

LNy received a BFA from the Mason Gross School of the Arts, Rutgers University. LNY's work has been featured internationally in AKA Berlin, Berlin, Germany; Public Studio V, Incheon, South Korea; Northern Soul, Hoboken, NJ; and 111 Minna Gallery, San Francisco, CA. LNY has held residencies in Seoul, South Korea and Incheon, South Korea.

SO YOON LYM (b. 1967 Seoul, ROK; lives and works in Paterson, NJ) received her MFA from Columbia University and BFA from Rhode Island School of Design. Select solo exhibitions include Paterson Museum, NJ and Nancy Dryfoos Gallery, Kean University, Union, NY. Group exhibitions include Walsh Gallery, Seton Hall University, South Orange, NJ; Visual Arts Center of New Jersey, Summit, NJ; Jersey City Museum, NJ; and The Trenton City Museum, NJ. She is a recipient of the Vermont Studio Center Artist Residency, Joan Mitchell Foundation Fellowship, and Geraldine R. Dodge Foundation Artist Fellowship Grant.

ARTURO MEADE (b. 1963, Mexico City, Mexico; lives and works in New York, NY) is a self-taught artist. His work has been featured internationally in solo and group exhibitions including Museo de Arte de Querétaro, Querétaro, Mexico; Museu Valencia de la Il·lustració i de la modernitat, Valencia, Spain; Waikato Art Museum, New Zealand; and Galería Talleres Portocarrero, Havana, Cuba.

FELIX PLAZA (b. 1946, Santurce, Puerto Rico; lives and works in New York, NY) received a Fine Art Certificate from New York Phoenix School of Design. Select solo and group exhibitions include Exit Art, New York, NY; 2B Gallery, Budapest, Hungary; Dieu Donné, New York, NY; Brooklyn Public Library, NY; and Donnell Library, NY. He is a former participant of Printline Exchange Residency, Belgrade, Yugoslavia and has work included in many private collections.

DANIEL RICH (b. 1977, Ulm, Germany; lives and works in Brooklyn, NY) received his MFA from Tufts University, Medford, MA and School of the Museum of Fine Arts, Boston, MA; BFA from Atlanta College of Art, Atlanta, GA and also studied at the Skowhegan School of Painting and Sculpture, Skowhegan, ME. Solo exhibitions include Andrew Rafacz Gallery, Chicago, IL; Mario Diacono Gallery, Boston, MA; Elizabeth Dee Gallery, New York, NY; with upcoming solo shows at the Museum of Fine Arts, Boston and Peter Blum Gallery, New York, NY.

DAVID RIOS FERREIRA (b. 1982, Bronx, NY; lives and works in Jamaica, NY) received his BFA from The Cooper Union School of Art. Select group exhibitions include Studio 1850, New York, NY; Chair and the Maiden Gallery, New York, NY; Daniel Conney Fine Art, New York, NY; Paul Robeson Gallery, Rutgers University, Newark, NJ; and the Duo Multicultural Arts Center, New York, NY; among others. Solo exhibitions include the Star Bar, Jersey City, NJ and The Cooper Union, NY. He is currently a Keyholder Resident at the Lower East Side Printshop.



MARIE SCHWARTZAPFEL (b. 1958, NY, New York, lives and works in both New York, NY and Lloyd Neck, NY) received her BFA from Fashion Institute of Technology. Her life's work has been devoted to creating a family. In doing so these roles have nurtured her as a woman and an artist. Now is the time to fulfill her other passion creating art. She is currently exploring the discipline of printmaking through monotypes at LESP.

JUSTIN YOCKEL received his MFA in visual arts, combined media from Hunter College, CUNY, and BA from University of California, San Diego. His most recent shows include the C. Bass International Fine Arts Company, Beacon, NY and Exile, Berlin. He also does performance work.

About the Curator

RACHEL GLADFELTER

Rachel Gladfelter is Associate Director at Pace Prints Chelsea. Prior to her tenure at Pace Prints, she was the Studio Director at Dieu Donn  , where she collaborated with both established and emerging artists in handmade paper. She lives in Brooklyn, NY.

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